THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor

Neil Miskey and Gilbert Hill, joint concertmasters

Monday, November 6, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto No. 2 in E flat major, K. 417 (1783) ..... Wolfgang Amadeus Mozart
(1756-1791)

Andante
Rondo

JOAN GREABEIEL, horn

Le Sacre de Hephaestus (1977-78) (Premiere Performance) ..... Robert Rosen
(b. 1956)

Concerto for Piano and Orchestra in F Sharp minor, Op. 20 (c. 1894)..... Alexander Scriabin
(1872-1915)

Andante, with four variations
Allegro—Scherzando—Allegro

LAURIE FUMAGALLI, piano

INTERMISSION

Symphony No. 1 in C major, Op. 21 (1799-1800) ..... Ludwig van Beethoven
(1770-1827)

Adagio molto—Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Trio
Adagio—Allegro molto e vivace

The next performance by the St. Cecilia Orchestra will take place in Convocation Hall on Monday, January 15, 1979 at 8:00 p.m.

ST. CECILIA ORCHESTRA
1978-1979

Violin I:
- Neil Miskey
- Roy Tutschek
- Ingrid Grenke
- Nancy Bias
- Cherie Larson
- Monica Oelke
- Susan Kaminski
- Blaine Dunaway
- Joan Rodgers
- Megan Collins

Violin II:
- Gilbert Hill
- Cathie Hudson
- Mark Ellestad
- Laurie Fumagalli
- Pat Rowan
- Ann Mallandaine
- Dorothy Cook
- Lisa Korinek

Viola:
- Andrew Bacon
- Wendy Halferdahl
- Marg Loewen
- Merryl Powell
- Holger Henschel

Violoncello:
- Victoria Clarke
- Rebecca Denson
- Joanne Ludbrook
- Anne Robertson
- Patricia Morris
- B. J. Monk

Contrabass:
- Andre Szaszkiewicz
- Diana Brulhart
- Martin Arnold
- Richard King

Flute:
- Bill Damur
- Maureen Crotty

Oboe:
- Hiromi Takahashi
- Marla McCready

Clarinet:
- Nancy Townend
- Don Ross

Bassoon:
- Brian Berkowitz
- Douglas Jahns

Horn:
- Joan Greabeiel
- Margaret Bunkall
- Linda Unverricht-Smyth
- Mamie Young

Trumpet:
- Robin Speers
- Dawn Hage

Trombone:
- Ivan Mast
- Barb Dickson
- John Jowett

Tuba:
- David Wiley

Timpani:
- Brian Thurgood

Percussion:
- Dean Rath